

THE TWIG



MHBS ANNUAL BONSAI SHOW
WITH
THE CAPITAL DISTRICT SOGETSU STUDY GROUP
SEPTEMBER 18 AND 19 AT THE SARATOGA SPRINGS ART CENTER
SET UP 8:30 AM SATURDAY
SHOW 10 AM TO 5 PM SATURDAY 10 AM TO 4 PM SUNDAY
TAKE DOWN 4 PM -5 :45 SUNDAY ALL ITEMS MUST BE REMOVED
BRING A LUNCH AND PERHAPS SOMETHING TO SHARE AT NOON

THE SHOW IS SEPTEMBER 18 AND 19. Set up is Saturday morning at 8:30 AM sharp. We must be set up by 10 AM. **WE WILL BE ABLE TO DROP OFF PROPS ON FRIDAY. IF YOU HAVE PROPS FOR THE SHOW MEET AT THE ART CENTER AT 12:30 SO WE CAN PUT THEM IN THE GREEN ROOM WHICH IS AT THE BACK OF THE THEATRE WHERE THE SHOW WILL BE...THIS WILL HELP US GREATLY ON SATURDAY AS WE CAN NOT MOVE IN UNTIL 8:30 AM. YOU MAY BRING PROPS IN UP TO 5:30 BUT HELP WILL ONLY BE THERE AT 12:30.**

- Thanks to Bill, we have plenty of tables. Chairs are NOT needed. The center has plenty.
- Clean up your bonsai and get them ready. Email or call Pauline with a list of species...list any you MIGHT bring, it is easier to put a label aside than to make up a last minute one.
- PLEASE put a piece of masking tape with your name on the bottom of each bonsai, accent, tray, etc. before coming to the show.
- Call or email Pauline or Adriano with the times you will be able to spend at the show.
- **Plan on spending a chunk of time at the show.** We need people for:
 - set up 8 AM on Saturday Sept 18. Show up at 8 AM and put your material out on the side walk so we can take them in as soon as the doors open at 8:30 There is only 15 minutes parking in front of the center. You will need to drop off trees and materials and move to the parking lot down the street. SEE PARAGRAPH ABOVE FOR WHEN TO BRING IN PROPS.
 - bringing in lots of bonsai in all stages of development...we are educational
 - hosting all weekend is needed....call Adriano or Pauline to volunteer
 - demonstrations...bring in material to work on with your tools
 - answering questions at the Dr. Bonsai booth

- helping with on going beginner's workshops....bring your tools
- helping with the club sales table , bringing items to sell (10 percent to the club) or to donate for the club to sell
- bringing goodies for the break room
- bringing all the stands they have to share for the show
- watering
- take down on Sunday at 4 PM. We will have until 5:45 to be out of the center.
- THERE IS PLENTY FOR EVERYONE TO DO, This new location should bring in lots of new people....let's make the event impressive and show our club in its best light.
- Bring lunch and plan on staying for the day!!

THE SARATOGA ARTS CENTER IS ON THE LEFT CORNER OF CONGRESS PARK ON BROADWAY IN SARATOGA SPRINGS. YOU CAN PARK FOR 15 MINUTES DIRECTLY IN FRONT ON BROADWAY TO UNLOAD/LOAD ONLY. PARKING IN DOWN THE SIDE STREET IN A PUBLIC LOT.

EMAIL OR CALL IN YOUR BONSAI AND TIMES AND MATERIALS TO

Vice President club show Adriano Manocchia 518 677-5744 adriano@tsmandco.com

Pauline Muth 518 882 1039 Pauline@pfmbonsai.com

MANY THANKS TO ALL WHO SUPPORTED BUYING OF NEW PEDESTALS FOR THE SHOW BY PURCHASING RAFFLE TICKETS.

**SPECIAL THANKS TO ALAN TALLMAN
WHO CONSTRUCTED
A BEAUTIFUL SET OF BACKGROUND STANDS
FOR THE CLUB SHOWS**

A Bonsai Close Up on Larch as Bonsai Pauline F Muth copyright 2009

(notes from Pauline's lesson August 29)

Why is larch a good subject for bonsai?

- Beautiful rough trunks
- Variety of bark colors from grays to reds to browns
- Very flexible
- Extremely hardy
- Deciduous
- Wonderful spring color
- Outstanding fall color

Larch by Nick Lenz

Bonsai in the Wild

- In the bogs of the wild, larch develop slowly with wonderful motion to the trunk and branches
- Needles are shorter and compact
- Lichens form on the bark adding to the feeling of age
- Nursery or field grown larch are fast growing and straighter



Where do you find good bonsai larch?

- Bogs of the Northern USA and Canada
- Lake shores
- Mountains
- In plantings (usually straight up)
- Collectors need to watch the form of the branches and collect only those that can make good bonsai.

COLLECTING LARCHES

- Bog larches are easy to pull but you will get wet!!
- The roots may go on forever HOWEVER as the bog develops, larch develop adventitious roots near the surface...saw off the old lower ones
- Shore larch require a canoe or boat and pry bars and shovels
- Larch can survive collecting with a small amount of roots but keep the large ones with a good store of nutrients to develop new roots.
- Collect BEFORE they leaf out or fall as green fades
- Keep roots wet and packed in Sphagnum...you can keep the moss from the swamp also
- Remove shoots that are weak and useless once the larch is bagged

Larch forest by Pauline Muth>

TO PLANT COLLECTED LARCH

- Remove weeds
- Clip off dead roots
- Keep all fine roots
- Dust lower trunk with rooting hormone
- Do not pull off sphagnum...work soil into it
- Use a soil mix that has decomposed organic matter
- pH 5.5 is ideal
- **mycorrhizae are very vital**
- Fertilize as trees begin to color up in spring...lightly the first year
- In early fall fertilize well to induce bud formation
- **Keep well watered and in full sun**
- Misting helps but not after tree matures
- Watch for borers brought home ...treat preventively



CULTURE

- Deciduous...grow rapidly...pinch
- Will take more root pruning than other conifers
- Can begin work in second year of captivity once healthy
- Transplanting requires removal of lower trunk to get eventually into bonsai pot...preserve new fine roots...shorten
- Start wiring early....Tie branches down if needed
- Growing in ground is very beneficial to nebari
- With or without container

GROWING MEDIUM

- Must have loose medium...fluffy
- pH 5.5 ideal
- Well inoculated with mycorrhizae

TRAINING

- Pruning to bud point
- Prune back to bud pair to develop ramification
- Add motion to all branches pointing buds outward to develop aged looking branches
- After cutting large branches, use petroleum jelly and cover with Al foil to prevent drying out



- Take well to grafting in summer
- Undercut
- Approach
- Thread
- Air Layering by creating bog in early spring as buds swell

LEAF PRUNING

- Up to to July only after fertilizing a few weeks before
- Careful not to damage bract
- NEVER needle prune a weak larch
- leafs out in about one month with small needles
- Will produce more buds next season
- Needles will stay on longer into winter

Once a larch is developed:

- They still need wiring..do in winter but NOT new branches
- Wire new branches in spring
- Eventually they need cut back and the ramification redeveloped
- Fertilize in mid summer lightly to promote buds
- Do less root pruning--Transplanting...wedges so as not to simulate top growth
- Watch for borers--Become more insect prone
- Protect from drying out in winter

Styles of Larch Bonsai

- Larch works in most styles except broom and table top types
- Excellent for root over rock due to very pliable roots

Problems

- Borers
- Adelgids (white pine-larch)
- Scale like aphids at the base of needles
- Pine Bark Aphid
- Larch Saw fly larve
- Gypsy Moth
- Japanese Beetle
- Scale
- Larch Casebearer
- Needlerusts
- Canker
- Leaf Cast

Pauline F Muth Mohawk Hudson Bonsai Society
Minutes for August 29, 2010

Minutes For Mohawk Hudson Bonsai Club 8/29/10

Vice President Jon Staples called the meeting to order at 1:00 pm.

23 were present, with 21 members and 2 guests.

Jon recognized Val who was a member of the club 38 years ago came to rejoin the club and welcomed new members Brian _____ and Caroline _____. Ed Pollick was welcomed back.

New Business:

Annual Show September 18th and 19th 10am - 5pm

Thanks again to Adriano for finding the space at 320 Broadway in Saratoga Springs. Pauline reminded everyone that trees need to be ready for the show. Let Pauline know ASAP which trees you will be bringing so that tags can be made.

Doors will open at 8am for set-up, but please be there early to get ready as there will only be 2 hours to set up.

Bill has offered space at his home for storing tables ahead of time; please drop everything off at Pauline's and he will pick it up with his trailer to deliver to the Art Center on Saturday.

Parking is limited to only 15 minutes at the Art Center, but there is parking in a lot on Spring Street to the north of Congress Park.

Pauline said that Alan Tallman paid for and created the new blue backdrops for the show and while he is willing to donate the backdrops, she suggested that he could be reimbursed for some of that expense if at some point there is enough money in the Treasury.

Tom Martin asked about signs and was told that there were signs that would be put out during the show. Walter asked about a sign-up sheet for helping out at the show and Pauline said to email her with times that you will be available to help out.

Ikebana will be alternating hours of demonstrations, however only one person so far has volunteered to bring a tree to work on during the show; more trees would be welcome. Bring tools to help out at the beginner's table.

October 31st 2010 Iris Cohen Growing Bonsai Under Lights Voorheesville, NY

November 28th 2010 1 Tree, 3 Designers Voorheesville, NY We need volunteers for this event. How about you??

December 12th 2010 NOTE DAY CHANGE Holiday Dinner Charlton Tavern, Charlton NY Due to a change of plans by the Charlton Tavern owner, the date of the holiday dinner was changed to one week later. Ed Pollick moved we accept this day change, Molly Beverage seconded it, motion was passed unanimously.

Iris Cohen announced that on September 25th and 26th the Bonsai Club of Central New York will be having their annual Show and sale at the Liverpool Public Library which is off of exit 38 on the thruway.

Updates from MABS:

Pauline announced that Kathy Shaner and Mitsuya will be demonstrating at the next Mid-Atlantic Bonsai Convention which will be happening in Grantville, PA next spring. There will be a run off of new talent at the convention and the winner will be sent to the National Bonsai Convention in Louisville, Kentucky. To enter, you must have less than 10 years of experience with bonsai and 3 trees will be need to be submitted to enter. Entries can be submitted to Pauline. MABS will be sending out applications as plans are finalized.

OLD BUSINESS

Mike Curthoys reported a balance of 1,140.60 at the beginning of the meeting and the raffle from last month's meeting netted the club 260.00.

Alisa won the larch raffle.

Pauline followed the meeting with a lecture on Larch.

Molly Beverage (filling in for Dorothy Raymond)

American Bonsai Society / BCI June 2011...ABS-BCI Louisville Kentucky



BONSAI IN THE BLUEGRASS <http://www.bonsaiinthebluegrass.com/>
FOUR DAYS OF GREAT BONSAI CLASSES, DEMOS, VENDORS AND FUN Register by Nov 2010 and be entered in a drawing for the registration fee.

Officers MHBS 2010

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[check out these bonsai links](#)

American Bonsai Society - www.absbonsai.org

Bonsai Clubs International - www.bonsai-bci.com

MidAtlantic Bonsai Societies - www.midatlanticbonsai.freesevers.com

National Bonsai Federation - www.bonsai-nbf.org

The MHBS newsletter "The Twig" is also posted at www.pfmbonsai.com

MHBS and beyond Calendar 2010: Items shaded are non club events that members may wish to attend and are provided as a service to our members.

date	event	location	host if needed
September 18-19	MHBS Club Show	Saratoga Springs NY	ALL members
September 24-25	Bonsai Club of Central NY Bonsai Show and Sale	Liverpool Public Library which is off of exit 38 on the thruway	
September 30- October 3	BCI Convention	China	
October 23-24	pfm 20th Anniversary open house	pfm bonsai	www.pfmbonsai.com
October 31	Growing bonsai under lights with Iris Cohen	Voorheesville NY	
November 24-28	FELAB in Mexico Muth speaking	Meridia MX	
November 28	3 members design one bonsai	Voorheesville NY	
December 12 6 PM	Holiday Dinner AND AUCTION	Charlton Tavern	